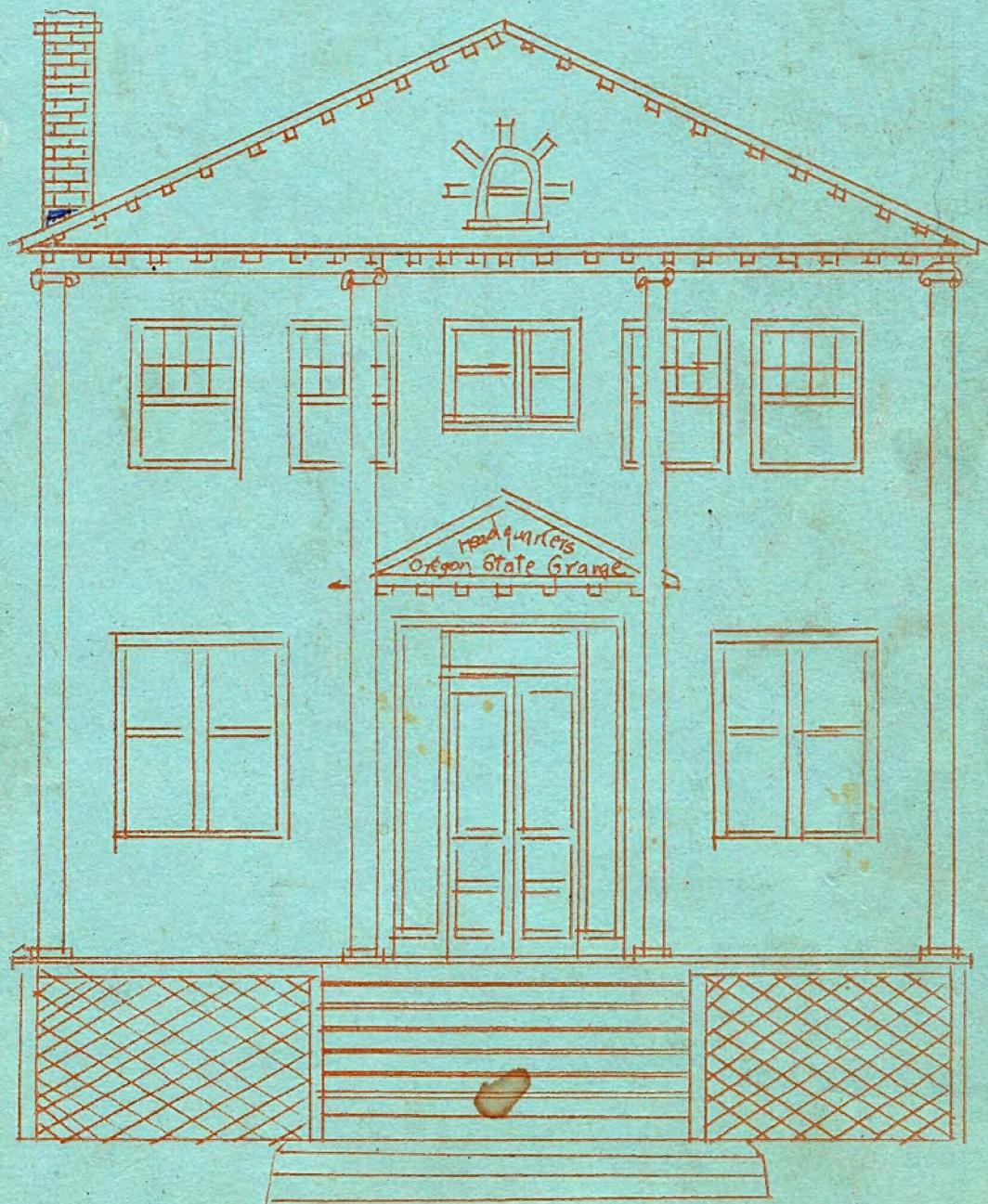


OREGON STATE GRANGE
TABLEAU
HANDBOOK



In compiling this Handbook we have endeavored to bring to the Granges some ideas and arrangements on the preparation and uses of tableaux in conjunction with the exemplification of the degrees in our Grange initiatory work. Using a selection of pictures of tableaux, and a description of these pictures, also including some hints for tableau teams and directors.

We also wish to acknowledge the assistance and cooperation of those who helped in supplying the material for this book.

Veneta Chezem	- Santa Clara Grange
Alta DeBerry	- Creswell Grange
Cora Saunders	- Willakenzie Grange
Mildred Norman	- Friendly Grange, State Secretary.

Also the several Granges where tableaux were exemplified and pictures taken:

Charity Grange # 103, Linn County
Creswell Grange # 496, Lane County
Morning Star Grange # 311, Linn County
Redland Grange # 796, Clackamas County
Santa Clara Grange # 746, Lane County

If this book helps you do better tableau work, adding to the impressiveness of your ritualistic work, then we are grateful and the time we have expended is not in vain. May the Grange and its teachings bring happiness to the members of your Grange and make your Community, our State and our Nation a better place to live.

Prepared By

Henry Henrickson

Deputy, Oregon State Grange.

- TABLEAUX -

Tableaux illustrating the symbolism of the several degrees, when presented under competent supervision are permissible; like wise drills, marches, etc., by degree teams, when authorized by vote of the Grange. Such additional features must never be permitted to interfere with the ritual parts, nor should any drill or tableau be allowed while a spoken part is being rendered, or while a march of candidates is in progress. A limit of two or three tableaux to any degree is recommended. (Pages 62 & 63 in Manual, Subordinate Grange.)

In putting on tableaux, everyone agrees that absolute silence is essential to good work, (we suggest that the members do not wear shoes, many use a pair of wool stocking feet or felt slippers while working on the stage.) The perfect exemplification of the degree, by a well trained team can be ruined by noise caused while changing from one tableau to another. It would be far better to exemplify the work without tableaux than to have noise on the stage distracting from the ritualistic part of the degree.

It is also important when rehearsing or practicing the degree work that the tableau team be included in the rehearsals. It is possible to detract from the degree work, rather than add to the effectiveness by having poorly timed tableaux, which are displayed at the wrong time or if you have to wait for them to be presented. Good timing, good preparation, and promptness are important in having impressive tableaux.

In all tableau presentations the timing is important, but also the length of time the tableau remains in view is important. It would be well to have a pre-established time, giving everyone plenty of time to view the tableau, but not so long that you loose the interest of the members. Too long of a display will actually distract from the degree itself.

When selecting the members for a tableau team, care should be used in choosing persons of different heights. This will assist in making a better balanced tableau, as you can see in looking at the several pictures in this book. (Page 10). This can be overcome many times by placing the models on raised platforms when necessary.

In using robes for your tableaux it is usually advisable to remove any jewelry that the models may be wearing. When using formal dresses in your tableau, jewelery may be used to an advantage, depending a whole lot on the particular scene that is being depicted. The director when viewing the tableau during rehearsal can best determine this factor.

Many times the addition of colored lights will give striking results. In some stages lights are already built in as part of the stage, but in some cases temporary light holders must be used. There are several commercial types of display lights available in spots and floods, used in nearly all stores for display purposes and can be purchased for a small sum. The colors used mostly are Yellow, Red, Blue, Purple and of course White.

The stage and back ground scenery are important and can add a lot to the effects of your tableau. Flowers in season arranged properly, a back ground of greenery, such as evergreen trees or limbs will perform miracles for your tableaux. The use of trellises and arches can also add considerable to the effectiveness of your tableaux. A suitable cross, steps, scyeth, sickles, flag, covered boxes, flower vases, are a few things that can be made up and kept on hand, which will add to the impressiveness of your tableaux.

It is suggested that when ever possible some type of title be present in your tableaux such as, Faith, Hope, Charity and Spring. As you will note in the pictures this can be done in several different ways, actuall adding to the impressiveness of your tableaux. The quicker a person can determine the particular thing that you are execplifying the more enjoyment they will realize from the tableau.



TABLEAU TEAM - SANTA CLARA GRANGE

"SIMPLICITY IN TABLEAU"
By: Veneta Chezem - Santa Clara Grange

There are three kinds of tableaux, formal, informal and picture. I am going to discuss and demonstrate briefly the informal kind which can be used by any Grange in any hall.

First: The stage should be clean and uncluttered. No pictures on the walls and if possible, paint the walls a soft color such as pale gray. I mention gray as it does not seem to reflect light and the audience is whom we are considering. Wall paper stands out too much and deflects from what is being depicted whether it be tableaux or plays.

Models used may wear either robes or formals. If formals are used the pastel colored ones are much prettier. Place the models so they do not face squarely front. Robes are very good for the "Gleaners" and "Ruth & Naomi". If you do not have robes, bathrobes may be used for the latter.

The background can be either greenery or just light paper with greens placed tastefully about. Use local greens and flowers regardless of what they may be. If you do not have stands in which to place your flowers or greens, boxes painted white and buckets covered with foil or paper can be used.

Yellow lights seem to be more pleasing and softer than any other color unless it is for Christmas when red and blue are good. Red absorbs other colors so use only white on models if red lights are to be used. Purple light is also very good.

"CHARITY"

Third Degree: "Charity" - After the Chaplain's charge on page 35 of the manual.

The candidates are in a good posistion to see.

For this we use a Cross covered with foil against an aqua paper background. Flanked on each side with containers of greens and flowers. Our model was small and wore a white formal and was seated at the foot of the Cross, holding a Bible in one hand and the other hand extended out as though "Dispensing Charity". Webster says "dispence" means to give out. Across the arm of the Cross was the word "Charity". The Cross must be raised up and we did this by placing it on our stage steps and seating the model on a lower step. The steps were covered with aqua paper. We used a yellow colored light for this tableau.

"THE GLEENERS OR GLORY TO THE STEEL"

Third Degree: "The Gleeners or Glory to the Steel" - After the Master's charge on page 36 of the manual. There is plenty of time to set up this tableau during the Harvest March.

The background need not be changed, just move the containers a little or take some of them off the stage entirely. We used a different model, one who was quiet tall, placing her on the steps standing up. We put a cape over her shoulder and a gold crown on her head. We had gilded an old sickle with a wooden blade and she was holding this at an outward angle. In her arms she held a bundle of grain. Three more models were placed in front as though gleaning grain. The curtains are drawn as the singers or singer, sing "Glory to the Steel". Yellow lighting was used on this tableau. We used formals on this but it is very good in white robes. The crown can be made of almost anything. In this tableau we used a Hallowe'en cap cutting out the orange center leaving the gold crown.



CHARITY



THE GLEANERS OR GLORY TO THE STEEL



RUTH AND NAOMI



FAITH, HOPE, CHARITY AND FIDELITY

"RUTH AND NAOMI"

Fourth Degree: "Ruth and Naomi" - After the Lady Assistant Steward's charge on page 41 of the manual.

In this tableau we used colored robes, or bathrobes which ever you may have. A plain white light is used for lighting. This does not require any special back ground, but is impressive when used on a bare stage. The expressions and the placing of the models is more important in this tableau and should be given careful attention.

"FAITH, HOPE, CHARITY AND FIDELITY"

Fourth Degree: "Faith, Hope, and Charity and Fidelity" - At close of Master's charge on page 49 of the manual.

Candidates should face the stage during tableau.

This is very beautiful as a moving tableau but can be used as a still also. Models are in formals with headbands of metal bought at a local dime store, entwined with flowers also bought at dime store. Have a small table ready, covered with the same material as the steps and background, placed quietly in front of the steps. Containers set in pleasing positions, filled with flowers and greenery will also add to the tableau. Models may either wear across their breast their insignia or it may be tacked to a standard by which each is to stand. No. 1 model stands on lower step behind the table so that she is above all the rest. Her formal was yellow. On the table are candles, lighted in holders. We used two 12 inch yellow and two 15 inch yellow candles in crystal holders. Also on the table are 4 unlighted candles which the No. 1 model lights and hands to each model as she advances to the table. The models walk in from alternate sides, advancing to the table and receiving her candle, which is lighted and then taking her place at a designated spot. Thus, Faith comes in first, advances to table receives her candle and then continue across the stage to the standard marked "Faith". "Hope", comes in from the opposite side and so on. Charity is third and Fidelity is fourth. We used two tall models for Faith and Hope, and two short ones for Charity and Fidelity. It makes a better balanced tableau as you can see. The formals were yellow, two pink and two white.

If this tableau is used as a still the models would all be placed in position before the curtain is drawn. The four candles on the table and the ones the models are holding would all be lighted before the tableau is shown.

Music - "Be Faithful, O Patron", number 28 in the Patron.

TABLEAU TEAM - CRESWELL GRANGE

"FORMAL TABLEAU"

By: Alta DeBerry - Creswell Grange.

In the formal type of tableaux we find the necessity of more preparation before hand. As you will note in the following pictures.

The stage should have prepared drops or curtains for the background, these may even be changed for the different tableaux. The lattice arches and fences must be made before hand, and in such a manner that they can be easily placed or removed.

There should also be considerable thought given to the amount and arrangement of the greenery and flowers used. It is important that these blend with the background used and also with each other.

As in all other types of tableaux, lighting in a formal type of tableau can play an important part. The use of spot lights on the principle models, also special effects on the various greenery and floral displays. Colored lights should be tried for different effects pleasing to the eyes.

In formal types of tableaux where it may be necessary to move considerable amount of scenery and equipment it becomes especially important that some kind of rehearsals be had. It also becomes more difficult to acquire absolute silence which is necessary for any tableau presentation.

"SPRING"

First Degree: "Spring", - After the Overseer's charge on page 14 of the manual.

The candidates should be facing the stage during the tableau.

In this tableau a child was used to represent spring being welcomed by the members of the tableau team. An older person may be used to represent spring, but should be placed lower down on the steps.

Various types of local greenery was used as a back ground with flowers in season used for the floral displays.

Music - "Melody in F" or sing chorus of "Spring Song".



TABLEAU TEAM - CRESWELL GRANGE



SPRING



FAITH



HOPE

"FAITH"

First Degree: "Faith" - After the Lecturer's charge on page 19 of the manual.

The candidates should face the stage during the tableau.

Here we have the cross with the word, "Faith", as the center of your tableau. This was a wooden cross covered with white sheet material. The models are placed so as to depict faith. The model on the left holding an open Bible. Also the candle holders were added to this tableau.

Music - "Faith of Our Fathers" or "My Faith Looks Up To Thee".

"HOPE"

Second Degree: "Hope" - After the Steward's charge on page 23 of the manual.

Candidates should face the stage during tableau.

Here again a child was used to form the center model depicting an Angel, symbolizing reverence for the Great Master on high, in whose hands are the harvests of the earth.

Music - "Whispering Hope", sing one verse and chorus.

"HOPE"

Second Degree: "Hope" - After Steward's Charge on page 23 of the manual.

This tableau also symbolizes hope. Here is a background using a rainbow as the center of a farm scene. The two models on each side holding lighted candles, with the center model kneeling.

"THE THREE GRACES"

Second Degree: "Graces" - After Cere's charge page 28 of the manual.

Candidates should remain in position till after the tableau.

This type of tableau has as its objective the honoring of the three Graces. A tableau when used here is intended to make the charges and stations of the Graces more impressive and beautiful, adding grace and character to our ritualism. A great deal of attention should be given to make this tableau as striking and eye appealing as possible.

Music - "Bud and Bloom", sing the chorus. Number 37 in Patron.



HOPE



THE THREE GRACES



THE THREE GRACES



CHARITY

"THE THREE GRACES"

Second Degree: "Graces" - After Ceres's charge page 28 of the manual.

Another tableau used to depict the Graces. This one using a background showing a farm scene, and framed in different types of greenery.

"CHARITY"

Third Degree: "Charity" - After Steward's charge page 31 of the manual

Candidates should face stage during tableau.

This tableau is used to exemplify the gathering of fruit and of the abundance of our harvest. We should reap for the mind as well as the body, and thus in good deeds and kind words, dispense Charity.

Music - Any Harvest Song.

"CHARITY"

Third Degree: "Charity" - After the Steward's charge page 31 of the manual.

Another tableau using an entirely different background and theme. Picking fruit from a tree and then dispensing the same, depict both the gathering of fruit and dispensing of Charity.

"IN THE GARDEN"

Third Degree: "In The Garden" - After the Lecturer's charge page 33 of the manual.

Candidates should face the stage during tableau.

This was used as a moving tableau and takes a little practice to perfect. The stage should be decorated to resemble a flower garden. At the begining of the song one figure or model comes in from the side of the stage walks slowly and reverently through the garden, stopping occasionally to caress a flower or a shrub. At the begining of the chorus she picks a flower and stands holding it as in meditation until the chorus ends and the curtain is closed.

Music - "In The Garden", number 101 in the Patron.



CHARITY



IN THE GARDEN



NATURE



GLORY TO THE STEEL

"NATURE"

Third Degree: "Nature" - After the Lecturer's charge page 33 of the manual.

Candidates should face the stage during tableau.

This tableau may be used in place of the tableau, "In The Garden". Here we use the models to show the wonders of Nature, each model displaying some token of the soil, symbolizing the results of natures bounty. The models should be placed as if they were studying and admiring these wonders they are displaying.

Music - "This is My Father's World", one verse and chorus.

"GLORY TO THE STEEL"

Third Degree: "Glory To The Steel" - During the singing of the chorus, number 33 in the Patron, Glory To The Steel.

Candidates should remain in position during tableau.

The models in this tableau should be arranged so that the sickle is the center of the tableau. We endeavor to honor the sickle and all it stands for in our order. This tableau can be done very nicely with only one or two models if necessary.

Music - "Glory To The Steel", number 33 in the Patron.

"THE OLD RUGGED CROSS"

Fourth Degree: "The Old Rugged Cross" - After Master's charge and the Overseer calls down, at the bottom of page 42 in the manual.

Candidates will remain in position until tableau.

This tableau is used to exemplify Fidelity. At first glance this might make one think of Faith, but when used with the song the words of the song will assist in giving the proper meaning of Fidelity.

The word Fidelity placed on the cross or in the tableau will also help with the interpretation.

The cross may be covered with a brown or grey material. The water can be blue or green with cotton used to add the waves in the base.

Note: If the tableau of Ruth and Naomi was used on page 41, we suggest not including this one. (Use one or the other not both.)

Music - "The Old Rugged Cross".

"CHARITY"

Fourth Degree: "Charity" - After Flora's charge page 46 of the manual.

Candidates will remain in position until after tableau.

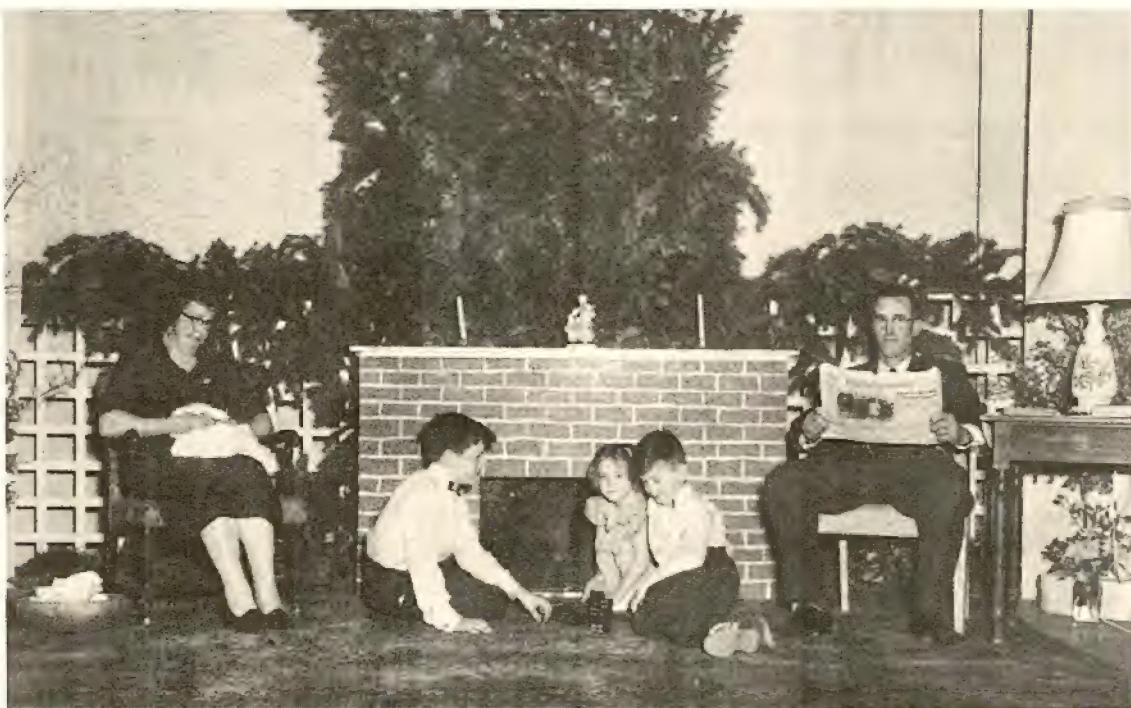
This tableau is used to symbolize the dispensing of Charity, using the flowers as the symbol of Charity. As in Flora's charge, let flowers be to you an emblem of Charity.



THE OLD RUGGED CROSS



CHARITY



PATRONS OF HUSBANDRY



PATRONS OF HUSBANDRY

"PARTONS OF HUSBANDRY"

Fourth Degree: "A Farm Home In Winter" -- Can be used after Steward's charge page 40 of the manual, also may be used as a final tableau following the Master's charge on page 49 of the manual.

Candidates should face stage during tableau.

This tableau was intended to resemble a farm home during the winter season. In winter, the season of rest from active toil, we sit down with our family and friends and enjoy the fruits of our labors in the previous degrees.

Music -

"PATRONS OF HUSBANDRY"

Fourth Degree: "A Farm Home in Winter" - This is another tableau that can be used after the Steward's charge on page 40 of the manual, or as a final tableau following the Master's charge on page 49 of the manual.

Candidates should face the stage during tableau.

This tableau carries out the thought of the manual as: We can enter into the enjoyment of that rest from physical labor which gives us leisure for mental and social culture.

ADDITIONAL TABLEAUX



"FAITH"



"FIDELITY"

ADDITIONAL TABLEAUX



CHARITY

ADDITIONAL TABLEAUX



"PATRIOTIC"

ADDITIONAL TABLEAUX



"FAMILY SCENE"



TABLEAU TEAM - WILLAKENZIE GRANGE

"TABLEAUX"

By: Cora Saunders - Willakenzie Grange

"A PICTURE IS WORTH MORE THAN A THOUSAND WORDS". So says an old Chinese proverb. Then, let our lesson be there. But in a setting that will be remembered long after the beautiful wording of the ritual charges become hazy in our memories.

The ritual for the Grange contains many references to the Holy Scripture and the spiritual message behind the officers charges may be pictured with tableaux.

In showing the tableau, the candidates should pause at the station facing the stage, or if not in position to see, the assistants face about where they can clearly see. Remembering always that a tableau is a picture and should be used as such.

Show the tableau before the charge or directly after, never during the officers spoken part. This would detract from the beauty of both the tableau and the charge.

TABLEAU ROBE * Using a Sheet

By: Cora Saunders - Willlakenzie Grange

A very nice robe can be made by using a sheet, as the pictures show, and following these simple instructions.

In the illustration the model is extending her right hand and holding the end of the sheet in same. This will place the robe when finished with the most material on the right side, causing a draping effect on this side. This model would normally be placed at the right side of the tableau. The reverse effect can be achieved by extending the left hand and placing the draped effect on the left side of the model.

After the sheet is placed on the model as in the picture the sheet is pinned as shown over the right shoulder. (Enough pins should be used to close up any gaps over the shoulder, two or three pins are usually sufficient). When wrapping the sheet around the model take care in allowing enough looseness in material to allow sheet to hang gracefully, also allowing enough material so sheet fits under left arm and then can be pinned together over left shoulder.

The other end of sheet is held in the left hand of model during the fitting of the robe as shown in picture. After the robe is pinned over the shoulder the ends of the sheet should be allowed to hang in a natural position on the side that is draped.

The model was wearing a dark dress which shows the placing of the sheet to an advantage. In the tableau work the dress would be removed and the arms of the model when showing would be bare. The removal of the wrist watch and other jewelery would also be recommended in most cases.

A cord may be used around the waist as a tie, this adds a certain amount of neatness to the robe.

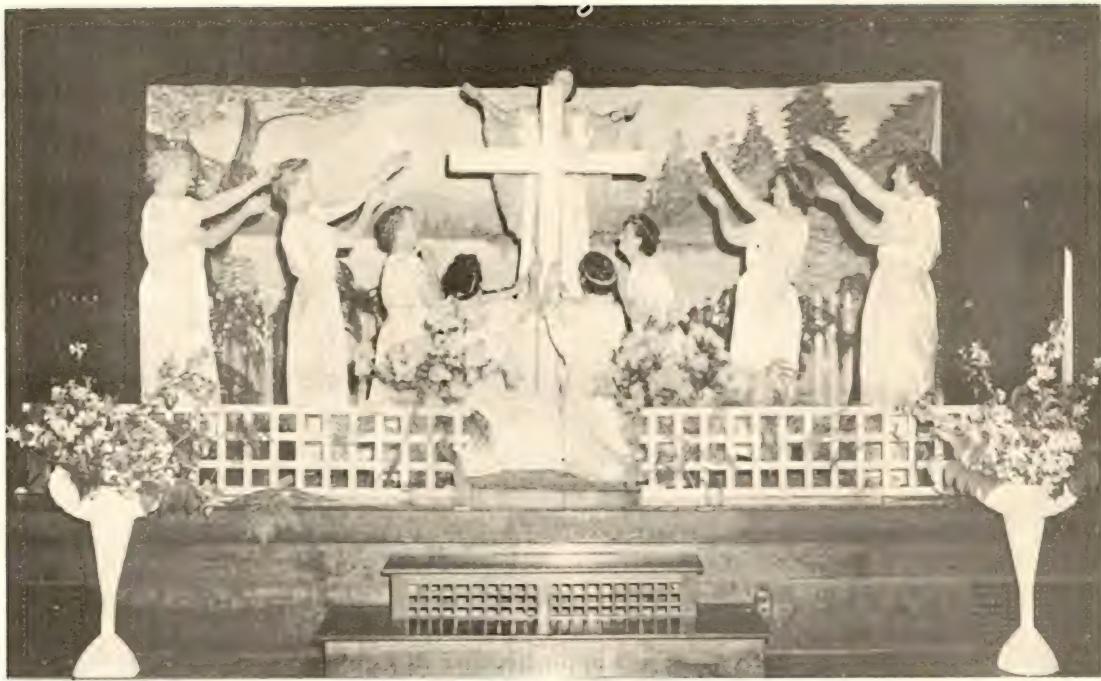
In the completed picture an additional piece of material was used to cover the head of the model. This may be used in certain type of tableaux, but is not altogether necessary. The particular piece of material used here was a square piece of satin and was pinned in back to form the neat appearing head dress. The ends of the material forming a cover for the shoulders. For beautiful effects this piece of material may be of different colors, depending on the results you desire to achieve.



START OF ROBE



COMPLETED ROBE



THE LORD'S PRAYER



HOPE

"THE LORD'S PRAYER"

This tableau may be used during any memorial service. It may be used also in addition with the draping of the charter ceremony, or any other ceremony when appropriate. When used in conjunction with the regular Grange Charter Draping ceremony it should not interfere with the prescribed Grange way, but could be used as the Alter ceremony and be shown while the Assistants, Ceres and the Chaplain are at the Alter. It also could be used as a beautiful finish to the Charter Draping Ceremony.

The placing of the hands as is shown in the picture is of the utmost importance in all tableau work.

The wings used on the Angel were made of regular cheese cloth, trimmed with old fashioned Christmas tinsel.

The cross was illuminated from within by electric lights, and covered with sheeting.

This tableau can also be very impressive with a smaller number of models for Granges that do not have a large group of tableau workers.

Music: The Lord's Prayer. (When sung by a competent soloist or group this will add greatly to the impressiveness of this tableau.)

"HOPE"

Second Degree: "Hope" - After Master's charge page 27 of the manual.

This tableau symbolizing, "Hope", endeavoring to impress upon our minds the truth of the immortality of the soul. The buried seed in the ground rising to a fuller and richer existence, nourished with Faith and Hope.

The models in this tableau with their symbolic trumpets proclaim to all the Hope of a better and brighter future.

The trumpets are made of card board covered with a silver paper, which reflects the light in a very pleasing manner. Again the uniform angle of the trumpets and the placing of the hands is very important in this type of tableau.

Lighting: Two orange colored flood lights were used on this tableau. One in each corner of the stage, high up behind the curtain facing the back of the stage.

"THREE GRACES OR COURT SCENE"

"Graces and Court" - This tableau can be used in any of the degrees, adding much to the impressiveness of the lessons taught by the Graces in their various charges. A tableau of this type would more than likely be most impressive just following the charges of the three Graces.

A tableau in which the Graces are the center of attraction, doing honor to the three symbolic figures upon which much of our ritualism is based, should be as striking and eye appealing as possible, something of impressive beauty.

If the property is available the stage settings could be changed to represent the season of the year depicted by the degree that the tableau is used in.

The use of colored lights will also add to the effects of this tableau.

"RUTH AND NAOMI"

Fourth Degree: "Ruth and Naomi". After the Lady Assistant's charge on page 41 of the manual.

Another version of the scene, Ruth and Naomi. This particular tableau was displayed on the stage which was also being used for other tableaux. It can be done very nicely with less stage decorating if necessary.

The position of the models and facial expressions are very important in this particular tableau.

When using colored robes for the models, the use of plain white lighting is usually the most effective.

Music: Whither Thou Goest.



THREE GRACES AND COURT



RUTH AND NAOMI



GOD BLESS AMERICA

This being a Patriotic Tableau it does not have any particular place in our degree work, but can be used in various types of programs.

The Grange has always been considered a highly patriotic organization and tableaux depicting patriotism are very appropriate.

The flag and model are placed on a raised platform. The model holding a garland of flowers in one hand and an olive branch in the other.

Music: God Bless America.

